

I Ya Toyah Stage Plot

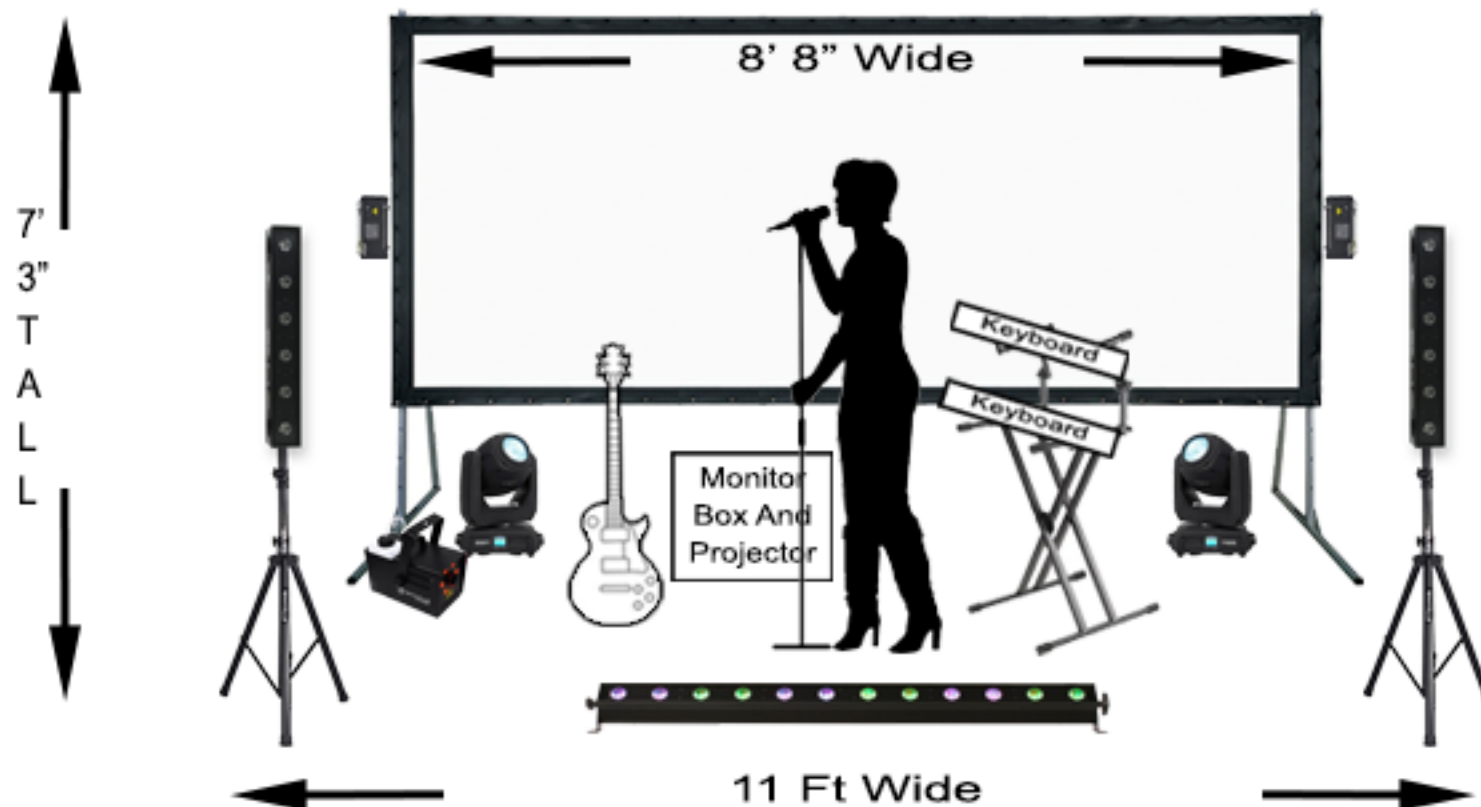
All I require from venue:

Two Separate 15 Amp or higher circuits, Four XLR Inputs on stage (using my cables), No stage sound whatsoever (I have my own in-ear monitors), No stage or crowd lights (none at all preferred). Everything else is provided by me (stands, mic, cables, etc)

- CHANNEL 01 & 02: All Music & Instruments in stereo (pan hard left and hard right)

- CHANNEL 03 & 04: All Vocals & Backup Vocals in stereo (pan hard left and hard right)

All channels are mixed, compressed, FX, etc. You should be able to start all 4 at the same volume level, flat EQ (or your regular CD / DJ Music EQ), just no compression on vocals especially. Then tweak from there. I am able to increase / decrease all vocal effects, but I would prefer them pretty heavy as long as feedback is not an issue.



Lights and Video: I have two 6-bulb LED bars on poles aimed at me from each side, one 12-bulb LED bar on the ground aimed up at me, two Moving Spotlights behind me on the ground usually pointing up well over crowd's heads, two very small and very weak RGB Lasers behind me at chest level, and one small fog machine to make all the light beams visible. I can set fog to normal or low level, or just create a simple haze if need be. Video projector is right behind me about 2 feet back from the screen.